



NATIONAL MUSEUM OF THE UNITED STATES AIR FORCE ANNOTATED BIBLIOGRAPHY

PRE-KINDERGARTEN—KINDERGARTEN

- Alcott, Sarah. *Young Amelia Earhart*. Troll Publications, (2001).
A simplified and well-illustrated history of the aviatrix's life.
- Collicutt, Paul. *This Plane*. Farrar, Straus and Giroux, (2003).
Colorful and historically accurate illustrations make this picture book different from others in its category.
- George, Kristine O'Connell. *UP!* Clarion Books, (2005).
This text relates the events of a day out for a little girl and her father.
- Gralley, Jean. *The Moon Came Down on Milk Street*. Holt Publications, (2004).
This book illustrates the importance of "community" as town members try to help replace the Moon after it gently falls from the sky.
- Krauss, Ruth; Illustrated by Mary Blair. *I Can Fly*. Golden Books, (2003).
Originally published in 1950, this classic provides children with the opportunity to use their imaginations as they pretend to be creatures that walk, hop, fly, and swim.
- Moss, Marissa. *A Picture Book of Amelia Earhart*. Holiday House Books, (2001).
Examines the life of the famous, aviatrix from childhood to her disappearance in 1937 while attempting a global flight.
- Schaefer, Lola. *The Wright Brothers*. Peeble Books, (2000).
A history of the Wright brothers from childhood to their first flight at Kitty Hawk in 1903. Includes a glossary as a guide for young readers.
- Sturges, Philemon. *I Love Planes*. Harper Collins Publishers, (2003).
Discusses flying machines in chronological order. Includes balloons, blimps, jumbo jets, and rockets.



ELEMENTARY

- Anderson, Derek. *Romeo and Lou Blast Off*. Simon and Schuster Inc., (2007).
Bored and looking for something new and fun, Romeo and Lou build a pretend rocket ship out of snow. They are carried to an imaginary world and must come up with a way to get home.
- Borden, Louise. *Fly High! The Story of Bessie Coleman*. Houghton Mifflin Company, (2001).
Relates the story of the first licensed African-American aviatrix, Bessie Coleman.
- Brown, Don. *One Giant Leap: The Story of Neil Armstrong*. Houghton Mifflin Company, (2001).
Talks about the life of Neil Armstrong from his childhood in Ohio to his famous moon landing in 1969.
- _____. *Odd Boy Out: Young Albert Einstein*. Houghton Mifflin Company, (2004).
Details the “normal” childhood of the future physicist whose concepts and innovations changed the world as we know it.
- Debon, Nicolas. *A Brave Solider*. Greenwood Books, (2002).
The story of two Canadian soldiers during World War I. Frank enlists out of a sense of obligation. Michael enlists full of enthusiasm. This story illustrates that war is not as imagined by those involved.
- Glass, Andrew. *The Wondrous Whirligig: The Wright Brothers First Flying Machine*. Holiday House Publications, (2003).
A fictionalized account of the Wright Brother’s passion for flight and how it was insured in them in childhood.
- Grist, Julie. *Flying: Just Plane Fun*. Spoonbender Books, (2003).
This tale discusses the basics of flight while sharing the experience of a grandfather’s first flight with his grandson.
- Harper, Charise Mericle. *There was a Bold Lady who Wanted a Star*. Little Brown Books, (2002).
This book, adapting the lyrics of the popular song, “There was an Old Lady who Swallowed a Fly”, follows a woman’s various attempts to reach a star.



- Lee, Milly. *Nim and the War Effort*. Farrar, Straus and Giroux, (2002).
Reflecting rich Asian culture, this story gives insight into American patriotism embraced by Asian-Americans and Asian efforts to support World War II efforts in the U.S.
- Lewis, J. Patrick. *Galileo's Universe*. Creative Editions Books, (2005).
This pop-up book uses poems coupled with images to tell the story of Galileo.
- McNulty, Faith. *If you Decide to Go to the Moon*. Scholastic Press, (2005).
Provides the reader with a complete guide for what to do to get to the Moon, what to take and how to get home again.
- McGrory, Anik. *Mouton's Impossible Dream*. Harcourt Trade Publications, (2000).
Mouton the sheep is fascinated by the thought of flying and she gets her wish when she is launched as one of the first passengers in the Montgolfier brothers' hot air balloon in 1783.
- Marisabina, Russo. *Always Remember Me: How One Family Survived World War II*. Atheneum/Simon and Schuster Press, (2005).
This story relates the authors' grandmother's experiences in both Nazi Germany and the United States following her immigration post World War II.
- Moss, Marissa. Illustrated by C.F. Payne. *Brave Harriett: The First Woman to Fly the English Channel*. Harcourt Press, (2005).
Written in first person, this book allows Harriet Quimby to explain how she became the first American women to get a pilot's license and fly across the English Channel in 1912.
- Parish, Herman. *Amelia Bedelia Rocket Science*. Greenwillow Books, (2005).
Chaos ensues when the housekeeper, Amelia is asked to help with a school science fair.
- Parker, Steve. *Flight and Flying Machines*. DK Publishing, (2001).
A brief look at flight shown through aircraft development.
- St. George, Judith. *So you want to be an Explorer?* Philomel Books, (2005).
This text uses wit to provide the reader with basic knowledge about what is required to be an explorer.
- Theis-Raven, Margot. *Mercedes and the Chocolate Pilot*. Sleeping Bear Press, (2002).
This text provides the history of the children of the Berlin Airlift. It relates how and why an American pilot, Gail Halvorsen dropped candy and gum to the children of Berlin.



- Thimmesh, Catherine. *Team Moon: How 400,000 People Landed Apollo 11 on the Moon*. Houghton Mifflin Company, (2006).
With text and NASA photos, Thimmesh's book celebrates the men and women involved in the Apollo 11 mission.
- Vos, Ida and Theresa Edelstein. *The Key is Lost*. Harper Collins Press, (2000).
Although set during the Holocaust, this story, based on the life of the author, concentrates on what two sisters, Eva and Lily, did while hiding from the Nazis.
- Yolen, Jane. *My Brother's Flying Machine*. Little Brown and Company, (2003).
The story of the Wright brothers as told from the viewpoint of their younger sister, Katherine Wright.

INTERMEDIATE

- Al-Windawi, Thura. *Thura's Diary: My Life in Wartime Iraq*. Viking Press, (2004).
This book is adapted from the journal writings of a nineteen-year-old woman who experienced the war in Iraq from March through June of 2003.
- Ahmedi, Farah. *The Story of my Life: An Afghan Girl on the Other Side of the Sky*. Simon Spotlight Inc., (2005).
Provides insight into the life of a young girl in Afghanistan prior to Taliban rule and after she moves to the United States.
- Atkins, Jeannine. *Wings and Rockets: The Story of Women in Air and Space*. Farrar Straus and Giroux, (2003).
Introduces readers to significant women in aviation from the Wright brother's sister, Katherine Wright to Space Shuttle Commander, Eileen Collins.
- Bradley, James. *Flags of our Fathers: Heroes of Iwo Jima*. Delacorte Press, (2001).
Examination the lives of the six Marines who raised the flag on Iwo Jima during World War II.
- Carey, Janet L. *Molly's Fire*. Atheneum Press, (2000).
Denying that her pilot father has died in combat during World War II, Molly, with her two friends, look for clues to prove the claim wrong.



- Collins, Mary. *Airborne: A Photo-Biography of Wilbur and Orville Wright*. National Geographic, (2003).
Examines the lives of the Wright brothers and discusses their experiments and successes in the field of flight
- Dahlberg, Maurine. *Escape to West Berlin*. Farrar, Straus and Giroux, (2004).
Set in Berlin prior to the construction of the Berlin Wall, a family plans their escape from East Berlin in order to remain a family and so the father can continue his job.
- Denenberg, Barry. *One Eye Laughing the Other Weeping*. Scholastic Inc., (2000).
Follows the diary entries of teenager, Julie Weiss as she escapes from Nazi Germany to New York.
- Elliott, L.M. *Under a War-Torn Sky*. Hyperion Books, (2003).
Recounts the story of 19-year-old pilot Henry Forester after he is shot down over Europe during World War II.
- Gutman, Dan. *Race for the Sky: The Kitty Hawk Diaries of Johnny Moore* Simon and Schuster Children's Publishing, (2003).
A fictionalized journal account of Johnny Moore, a North Carolina teen, who was one of the first to witness the events at Kitty Hawk. With sporadic use of primary documents, the author dispels any historical inaccuracies at the book's end.
- Giff, Patricia Reilly. *Willow Run*. Yearling Books, (2007).
In 1944, Maggie's brother goes to war, her grandfather is accused of being a Nazi and she finds out she is moving from Illinois to Michigan. This book follows Maggie as she adapts to her new life and surroundings.
- Hall, Bruce E. , Illustrated by William Low. *Henry and the Kite Dragon*. Philomel Books, (2004).
Eight-year-old Henry Chu and his friends help Grandfather Chin build and fly his kites. The kites fly so well that the boys sometimes chase pigeons with them. Some neighborhood boys begin to throw rocks at the kites trying to protect the birds. The two groups determine that each has a vested interest in the air-space and must come to a compromise.



- Hatt, Christine. *World War I 1914-1918*. (Documenting History) Franklin Watts Books, (2001).
Discusses various topics within WWI and supplements the topics using primary source documents, black and white photos and maps.
- Hesse, Karen. Illustrated by Wendy Watson. “*The Cats in Krasinski Square*.” Scholastic Press, (2004).
A tale of two Jewish sisters and their involvement with the “Resistance”. The girls attempt to pass food through the Ghetto walls almost fails until they decide to use stray cats as a distraction.
- Hughes, Dean. *Solider Boys*. Anthenum Press, (2001).
The book parallels the lives of two young boys, one American, the other German, as they experience World War II.
- Jorgensen, Norman, Illustrated by Brian Harrison-Lever. *In Flanders Field*. Simply Read Books, (2003).
Alerted by the silence of the Christmas Day cease-fire of World War I, a young solider sees a robin trapped in the barbwire. Taking advantage of the cease hostilities, he makes his way through the trenches to rescue the bird.
- Lisle, Janet Taylor. *The Art of Keeping Cool*. Scholastic Books Inc., (2000).
This book examines the “home-front” ramifications of World War II through the eyes of Robert. The teenaged boy experiences the fear of possible attack from the seaport on which he lives and watches as others place their fears on the heads of foreign born residents.
- Marquette, Scott. *Korean Conflict: America at War*. Rourke Book Company, (2002).
A brief, but detailed history of America’s participation in the Korean Conflict.
- Metzenthien, David. *Boys of Blood and Bone*. Penguin Global Books, (2004).
Andy, a World War I solider, journals about his experience on the battlefield, from which he never returned. Many years later, after encountering Andy’s former fiancée, Cecilia and reading his diary, Henry begins to see parallels between his life and Andy’s.
- Mead, Alice. *Girl of Kosovo*. Douglas and McIntyre Books, (2001).
Powerful portrayal of the brutality of the Serbian-Albanian conflict. Zana Dugolli, severely wounded and having lost her father and brothers, struggles to not let hate for the Serbs overwhelm her.



- Meyers, Walter Dean. *Patrol: An American Soldier in Vietnam*. Harper Trophy Publishers, (2005).
This book takes the readers on a soldiers' quest through field and jungle and face-to-face with the enemy.
- Moberg, Julia. *Skies over Sweetwater*. Keene Publications, (2008).
Follows 18-year old Bernadette as she develops her passion for flying as a child and continues to peruse her dream of flying, although losing her father in a plane crash. Bernadette is determined to achieve her goal so she sets off for Sweetwater Texas, to train as a WASP (Women Airforce Service Pilots) the first women to be trained to fly military aircraft. This text, although fictionalized provide an overview of the flight program and the women involved.
- Mochizuki, Ken. *Passage to Freedom: The Sugihara Story*. Lee and Low Books, (2003).
Relates the true story of Japanese diplomat, Sugihara who wrote thousands of visas for Polish Jews trying to escape Hitler's regime in Lithuania during World War II.
- Morpurgo, Michael. *The Amazing Story of Adolphus Tips*. Scholastic Press, (2006).
12-year-old Lily listens as her grandmother tells of her adventures during World War II. She discusses the loss of her family's home and her reliance on her cat, Tips and friend Adolphus to get her through this period in her life.
- Park, Linda Sue. *When my Name was Keoko: A Novel of Korea in World War II*. Yearling Press, (2004).
Keoko and her brother describe the hardships of living under Japanese occupation in Korea during World War II.
- Peck, Richard. *On the Wings of Heroes*. Dial Books for Young Readers, (2007).
When Davy Bowman's brother Bill goes off to war, Davy tries support the war effort in town and in his classroom.
- Roy, Jennifer. *Yellow Star*. Marshall Cavendish Press, (2006).
This true story relates the experience of the author's Aunt Sylvia and her family when they are forced to live in the Lodz Ghetto during the Nazi occupation of Germany.
- Schmidt, Gary. *Mara's Stories: Glimmers in the Darkness*. Square Fine Books, (2008).
Set in the barracks of a Nazi death camp, a young women shares stories of Hasidic Jewish tradition and folktales.



- Sis, Peter. *The Wall: Growing up Behind the Iron Curtain*. Farrar, Straus and Giroux, (2007).
The author combines his personal history with social history to provide an account of growing up as a youth in Communist Russia. The illustrations depict his early dedication to his country and government, but are side-noted in adulthood to reflect his growing apprehension of the Party in his adolescences.
- Toll, Nelly. *Behind the Secret Window: A Memoir of a Hidden Childhood During World War II*. Turtleback Books, (2004).
The author recounts her childhood hiding in Nazi Poland. Early in her life, the author and her mother begin living in a hidden room, where they stay for over a year. The story reveals their host's fear of capture and death if discovered.

SECONDARY

- Brokaw, Tom. *The Greatest Generation*. Random House Books, (2004).
A compilation of oral histories collected from those who personally experienced World War II.
- Boyne, John. *The Boy in the Stripped Pajamas*. David Fickling Books, (2007).
Forced to move, nine-year-old Bruno explores his new surroundings and finds people living behind wire fences, wearing stripped pajamas. Bruno quickly makes friends with Shmuel, who lives within the fence. The boys realize their differences as the story builds to a shocking conclusion.
- Burleigh, Robert. *Into the Air: The Story of the Wright Brother's First Flight*. Silver Whistle Paperbacks, (2002).
Set in comic-book format, this book provides a history of the Wright brother's historic flight with interesting facts about flight in sidebars.
- Chabon, Michael. *The Amazing Adventures of Kavalier and Clay: A Novel*. Random Books, (2000).
The story of Jewish cousins, one a comic book writer, the other an illustrator. Together they create, the Escapist. A superhero destined to destroy Hitler.
- Chotjewitz, David. *Daniel Half Human and the Good Nazi*. Atheneum/Richard Jackson Books, (2004).
Daniel enjoys a life of privilege in 1930s Germany and is even enthusiastic about joining the Hitler Youth until he finds out he is half-Jewish.



- Homan, Lynn and Thomas Reilly. *The Tuskegee Airmen Story*. Penguin Publications, (2002).
This is a wonderful story of how African-Americans proved their ability to be successful military pilot in the segregated military of World War II.
- Langley, Wanda. *Flying Higher: The Women Air Force Service Pilots of WWII*. Linett Books, (2002).
The story of the WAFs and the WASP is placed into the context of World War II and the role of women in the military at that time. Black and white photos and pertinent quotes supplement the text.
- Mazer, Harry. *Boys at War: A Novel of Pearl Harbor*. Simon and Schuster Books, (2001).
Provides the story of a teenage boy who, new to Pearl Harbor, Hawaii, witnesses the attack on American troops stationed in the area and experiences the ramifications, both military and social.
- Norman, Elizabeth. *We Band of Angels: The Untold Story of American Nurses Trapped on Bataan by the Japanese*. Random House, (2000).
Relying heavily on primary documents, the author provides a detailed history of the women who served as nurses in the Philippines during World War II.
- Polacco, Patricia. *The Butterfly*. Penguin Press, (2000).
Unknown to Monique, her family has been providing a safe house for a Jewish family. Upon meeting the family's daughter, Sevrine, they become fast friends until the secret is revealed and all must flee.
- Reichardt, Richard. *Space Shuttle: The First 20-Years*. DK Publications, (2002).
Documents the history of the space shuttle program using personal narratives from the astronauts.
- Salisbury, Graham. *Under the Blood-Red Sun*. Laurel Leaf Books, (2005).
Growing up on Oahu, 13 year old Tsuchiya witnesses the devastating attacks on Pearl Harbor. In response to these attacks, Tsuchiya's life is thrown into turmoil as his father and grandfather are arrested and his mother loses her job. The book ends optimistically.



- Seierstad, Asne. *The Bookseller of Kabul*. Little Brown Books, (2003).
Relates the authors' three months stay in Kabul following the fall of the Taliban. Wearing a burka, she is allowed into more detailed conversations that shape this society.
- Warren, Andrea. *Surviving Hitler: A Boy in the Nazi Death Camps*. Harper Collins Press, (2001).
Relates the experiences of teenaged, Jack Mendelbaum under Hitler's reign and of his three years spent in a Polish concentration camp.
- Yolen, Jane. *The Devil's Arithmetic*. Puffin Books, (2004).
Struggling to understand the importance of remembering the Holocaust, Hannah is transported to 1942 Poland, assuming the identity of a Young Jewish girl. Hannah and her family are whisked off to a death camp where the importance of remembrance is made clear.
- Zullo, Allan and Mara Bovsun. *Survivors: True Stories of Children in the Holocaust*. Scholastic Inc., (2004).
Eight true stories of children who lived and survived the Holocaust. These stories are not cleansed or condensed, but are honest examples of the horrors experienced by children in the Holocaust.
- Zusak, Markus. *The Book Thief*. Knopf Books for Young Readers, (2007).
This dark tale relates life in Nazi Germany. Telling of multiple acts of violence and death, this book is intended for mature readers.